

## Master of Arts in Creative Writing

**Jocelyn Bartkevicius** (non-fiction) has published in such journals as *The Iowa Review*, *The Hudson Review*, *The Fourth Genre*, and *The Missouri Review* (which awarded her its annual essay prize). Her work has also appeared in anthologies and has been recognized in *The Best American Essays*. In addition to non-fiction, she has also published fiction, interviews, reviews, memoir, and criticism. Dr. Bartkevicius is the current non-fiction editor for *The Florida Review*. (Ph.D. University of Iowa)

**Judith Hemschemeyer** (poetry, fiction, and translation) is the author of four books of poetry, *I Remember the Room Was Filled With Light* (1973), *Very Close and Very Slow* (1975), the AWP award-winning *The Ride Home* (1987), and *Certain Animals* (1998). Her other publications include *Trudie and the Milch Cow* (1967), a book for young readers; *The Complete Poems of Anna Akhmatov* (1990), translated from the Russian, and *The Harvest* (1998), a book of short stories. (M.A. University of Wisconsin)

**Susan Hubbard** (fiction) is the author of *Blue Money* (1999) and *Walking On Ice* (1989), a collection of short stories that won the Associated Writing Program's Short Fiction Prize. Her work has appeared in such journals as *TriQuarterly*, *The Mississippi Review*, *Kalliope*, *Ploughshares*, and *The North American Review*. In addition to fiction, she has published poetry, essays, journalism, and reviews. Professor Hubbard is currently the co-editor of *Florida Fiction 2000*, an anthology from the University Press of Florida. (M.F.A. Syracuse University)

**Russ Kesler** (poetry) has published poetry in *Quarterly West*, the *Wilderness English Journal*, and the *Southern Humanities Review*. Since 1990, he has served as editor of *The Florida Review*.

(M.A. University of Central Florida)

**Jeanne Leiby** (fiction) has published short stories in literary journals such as the *Indiana Review*, *The Greensboro Review*, *The Chattahoochee Review*, and the *New Orleans Review*. In addition to fiction, she has also published poetry and reviews. She has held the position of fiction editor for the publication, *Black Warrior*, and was a recipient of a work scholarship from the *Bread Loaf Writers Conference*.

(M.F.A. University of Alabama)

**Pat Rushin** (fiction) is the author of *Puzzling Through the News*, a collection of short stories. His fiction has appeared in many journals, including *The North American Review*, *Kansas Quarterly*, *Quarterly West*, *The Indiana Review*, and *Sudden Fiction*.

(M.A. Johns Hopkins University)

**Don Stap** (poetry and non-fiction) has published a book of poems, *Letter at the End of Winter* (1987), and a work of non-fiction, *A Parrot Without a Name* (1990). His poetry has appeared in such journals as *Poetry*, *Poetry Northwest*, and *TriQuarterly*. He has written articles on natural history subjects for journals such as *Audubon*, *The Smithsonian*, and *Sierra*. Dr. Stap is the recipient of an NEA Creative Writing Fellowship.

(Ph.D. University of Utah)

# Master of Arts in English

## Creative Writing

The University of  
Central Florida  
Department of English

## Master of Arts in Creative Writing

The UCF Department of English offers a Master of Arts program in Creative Writing that challenges students. The Program provides a supportive environment in which students work closely with dedicated faculty.

The Department sponsors several readings by prominent authors each year. Recent visiting authors include Maxine Kumin, Mark Strand, W.S. Merwin, Bharati Mukherjee, Edward Radinsky, Grace Paley, and Bob Schochis. The Department also sponsors an annual *Distinguished Author Series* featuring a talk by a writer of international acclaim. Past guests include Toni Morrison, E.L. Doctorow, Joseph Heller, Joyce Carol Oates, John Barth, William Styron, Edward Albee, Tobias Wolff, and Margaret Atwood.

The Department houses two nationally recognized journals, *The Florida Review* and *The Faulkner Journal*. Another UCF journal, *The Cypress Dome*, won the Associated Writing Program Directors' Award for best literary content in 1995. In addition, the *UCF Contemporary Poetry Series* publishes two volumes of poetry each year.

All graduate students are eligible for full scholarships to the Atlantic Center for the Arts. This artistic retreat offers 3 week residencies with nationally known artists, such as Peter Matthiessen, Sonia Sanchez, Diane DiPrima, Edward Albee, and W.P. Kinsella.

## Admission

### Minimum Requirements for Admission:

- GPA of 3.0 for the last 60 semester hours earned as an undergraduate.
- GRE score of 1000 or better on the verbal-quantitative sections.
- TOEFL score of at least 575 on the Test of English as a Foreign Language for International Students.
- B.A. in English or its equivalent, with one year of study in a foreign language.
- Submittal of a portfolio of fiction, poetry, or creative nonfiction by October 1 (for the spring term) or March 1 (for the fall term).
- Approval by the Graduate Committee of the Department of English.

Applicants are urged to apply for the program and take the GRE before June 15 for the subsequent fall term, before December 1 for the spring term, and before May 1 for the summer term.

### For further information contact:

Dr. John F. Schell  
Coordinator of Graduate Study  
(407) 823-2286  
Schell@pegasus.cc.ucf.edu  
<http://pegasus.cc.ucf.edu/~english>

## Program Overview

### 33 HOURS

<b>Required Core</b>	<b>12 Hours</b>
CRW 5020	Graduate Writers' Workshop (3)
CRW 6025	Graduate Writing Workshop (3)
LIT5039	Studies in Contemporary Poetry (3)
LIT 5097	Studies in Contemporary Fiction (3)
<b>Restricted Electives</b> (Choose Three)	<b>9 Hours</b>
LIT 6009	Literary Genres (3)
LIT 6105	World Literature (3)
LIT 6365	Movements in Literature (3)
LIT 6506	Major Authors (3)

### Advised Electives

**6 Hours**

With the assistance of an advisor, students will select 2 additional graduate-level courses.

### Thesis

**6 Hours**

Students will complete a book length manuscript (fiction, poetry, or other genre) of publishable quality, written and revised while in CRW 6971, Thesis. The manuscript will be submitted for review and approval by the graduate creative writing faculty.